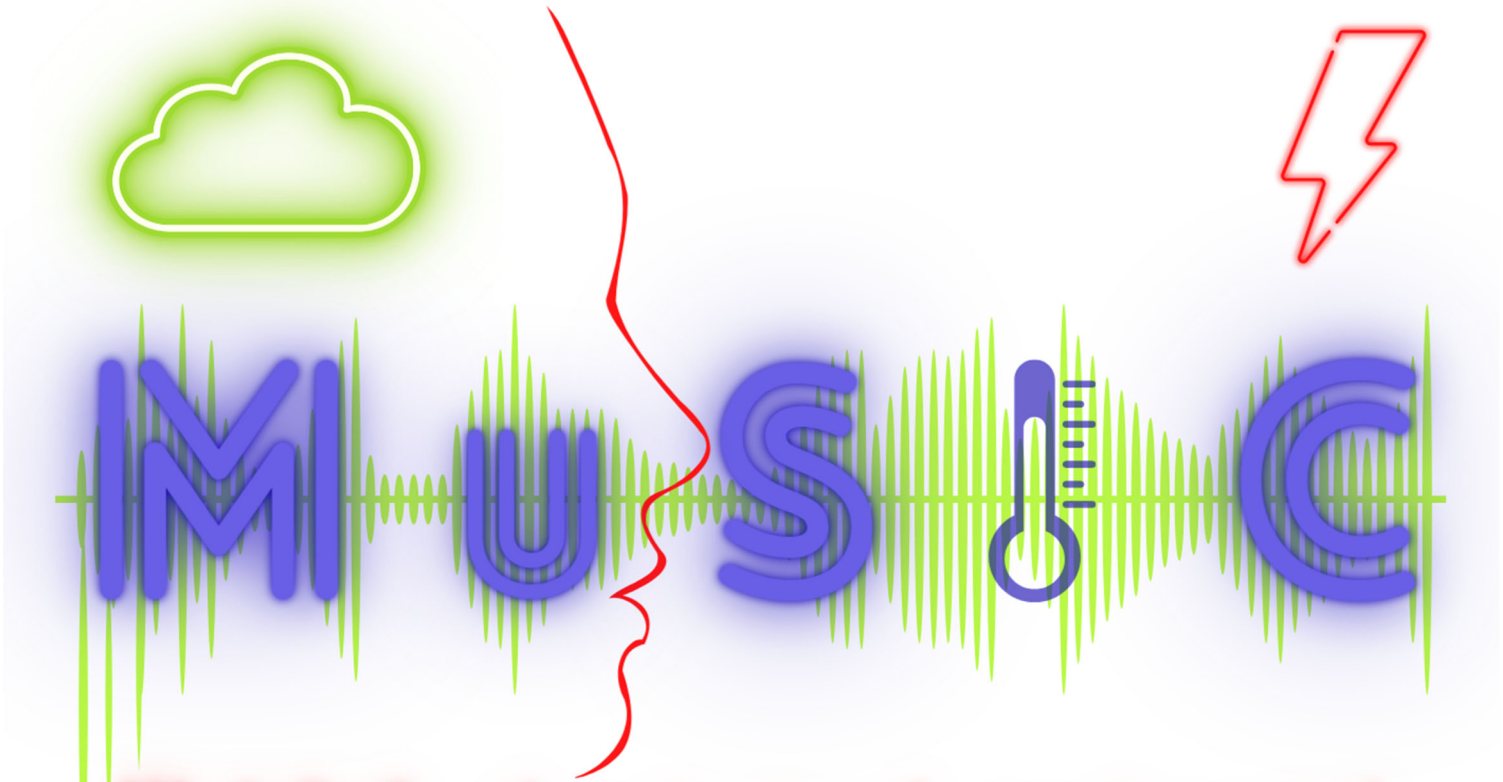
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Multi-sensory Solutions for Increasing human-building resilience in face of Climate Change



Project duration: 1st December 2022 – 1st December 2026

Grant Agreement number: 101073357

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1. Executive Summary

This report serves as **Deliverable 5.2: Year 1 CPE Report** for the **MuSIC** project. This document is a summary of the first year of Communication and Public Engagement activities as planned in the **MuSIC** CPE Plan.

The **MuSIC** (Multi-sensory solutions for increasing human-building resilience in face of climate change) project is a 4-year Marie Skłodowska-Curie Doctoral Network (DN). It aims to provide the European community with innovative multi-sensory solutions for improving resilience of humans and buildings in face of climate change by addressing multiple sensory stimuli.

In this regard, the overall aim of **MuSIC** is to train new professionals able to provide future generations with more livable environments and more predictable, acceptable and sustainable solutions to increase human-building resilience in the face of climate change by applying solutions developed through cutting-edge research.

The specific objectives of **MuSIC** are:

- **to train top-level early-carrier researchers and highly qualified professionals with high expertise** in the fields of human physiology, human perception, human health, thermos-physiological modelling, psychophysical modelling, interface design, passive and hybrid building strategies, energy efficient building solutions, building energy performance simulation, and self-sensing technologies;
- **to increase the employability and to help satisfying the rising demand for such qualified researchers and professionals** making them ready to join industries, companies, research centers, universities and local or national management institutions related to the **MuSIC** topics;
- **to push forward the scientific frontiers of passive and hybrid design and operation solutions** to provide European and other citizens with more livable environments and more predictable, acceptable and sustainable solutions to increase the resilience in face of climate change;
- **to consolidate and expand the network of collaborations among the partners** through the creation of an integrated, long-term research and training base in the EU that brings together universities, research institutes, industrial companies and stakeholders active in key research, development and management disciplines;
- **to enhance academia-industry Transfer of Knowledge in both directions and obtain full value from the network** by disseminating results in open access peer-reviewed scientific journals, trade magazines and international conferences and developing innovative solutions for passive and hybrid solutions of the future.

2. The MuSIC approach to Communication and Public Engagement

The plan described in document D5.1: Communication and Public Engagement (CPE) Plan, specifies how the project will share outcomes with targeted audiences, including stakeholders, and how it will raise the general public's awareness of the project activities. **Communication** is addressed as a major objective to spread the action of the project and its main results, having a direct and tangible impact on the people and the environment (both indoors and outdoors) in which they live. **Public Engagement** will be approached in parallel to and merge with communication when the project outcomes are to be shared, or knowledge is to be transferred, rather than just the specific results of individual research. The specific initial dissemination and exploitation activities planned for the MuSIC results are detailed in D1.11: Interim plan for the dissemination and exploitation of results (lead by UKA).

The objectives of the **MuSIC** communication plan are:

- To **create a sense of community** among the involved partners;
- To **raise awareness** of the **MuSIC** project among **practitioners, stakeholders, institutions, organizations**, **scientist,** and **general public**
- To guarantee the **transparency** during the project implementation;
- To make the stakeholders aware of the **benefits** stemming from the project;
- To develop links **with industry organizations** to engage them in the research.

The overall communication strategy of the **MuSIC** project is based on the following three objectives and steps:

- awareness (I know the project exists and what it serves for);
- information (I know what the project is doing and why);
- publicity (I know all details on a specific topic I am interested in).

The target audiences, key messaging, and chosen communication activities and channels have been chosen according to this strategy.

Communications activities are aimed at a wide audience, including the general public, with more specific target groups identified to maximise reach and relevance for the **MuSIC** key messages. Whenever possible, channels and key message will be combined to ensure widest possible reach and exposure across all audiences. Document D5.1: CPE Plan outlines the specific communications and public engagement activities designated to effectively reach each of these target audiences:

- Industrial community
- Policymakers
- Scientific Community
- Practitioners
- General Public

MuSIC DCs are the primary ambassadors of the project action, and receive training and support by supervisors and the communication partner EValTech to improve their capabilities in promoting both their research and themselves. While DCs are responsible for finding and exploiting relevant and effective avenues for communication and public engagement, the CPE Plan outlines the baseline for such activities, including social media. A Communications Guidelines document and Toolkit was prepared by EValTech to support the DCs in understanding, utilising and developing these activities. This is further detailed in Section 5.

DCs, with supervisor and communication partner support, should undertake communications activities on an ongoing basis throughout their research programme. In addition, the **MuSIC** consortium is recognised as a powerful communication tool, thanks to its extended network brought by beneficiaries and international partners. As such, all members of the consortium will mutually support the communications activities of the DCs, beneficiaries and partners and exploit this network, by sharing posts and promoting cross-consortium activities.

3. First Year Communication and Public Engagement Activities

3.1 CPE plan

Task 5.1 of WP5 is concerned with the production of a comprehensive **Communication Plan**, as realised in document D5.1: Communication and Public Engagement (CPE) Plan which was submitted in M8, July 2023. The CPE Plan outlines the strategy, target audiences and planned communications activities to maximise the promotion of the project action and includes elements within **Task 5.2: Communication basics package** specifically, the design and use of the **MuSIC** visual identity and the project website, the creation of **MuSIC** social media channels, and the identification and planning of communication and dissemination events, and **Task 5.4: Stakeholders' engagement**, specifically how to engage relevant stakeholders, stimulate students in schools and involve the general public.

As the first year of the project was based around recruitment of the Doctoral Candidates, Communications activities were focused predominantly on raising general awareness of the project action. This was achieved through the development of the **MuSIC** Visual Identity, project website and social media channels. Full details of the Communications and Public Engagement activities undertaken

by the DCs and project participants are given in Annex 1 and Annex 2. The following sections give a breakdown of the Year 1 delivery of the activities outlined in the CPE Plan.

3.2 Visual Identity

The project visual identity is a strong element of the **MuSIC** CPE Plan, utilised in all Communications materials, printed and online. The visual identity was used to produce a Communications Toolkit, including MuSIC branded:

- Illustrations
- Social media banners & profile images
- Presentation and Report Templates
- Poster
- Brochure

This toolkit was made available by EValTech to the DCs and project partners via the Teams Channel. The DCs have utilised the visual elements to create their own social media templates, as seen in the examples given in Figure 1.

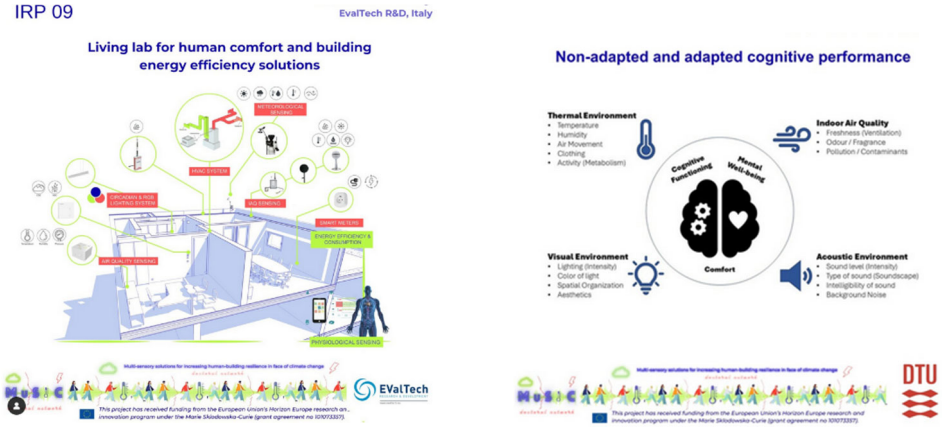


Figure 1 Examples of social media post created by DCs

In addition, as planned in the CPE Plan, branded pens, bags, caps and lanyards were produced and issued at the 1st **MuSIC** Training Week and a branded Certificate of Enrolment was issued to DCs at the 1st **MuSIC** Training Week, as in Figure 2.



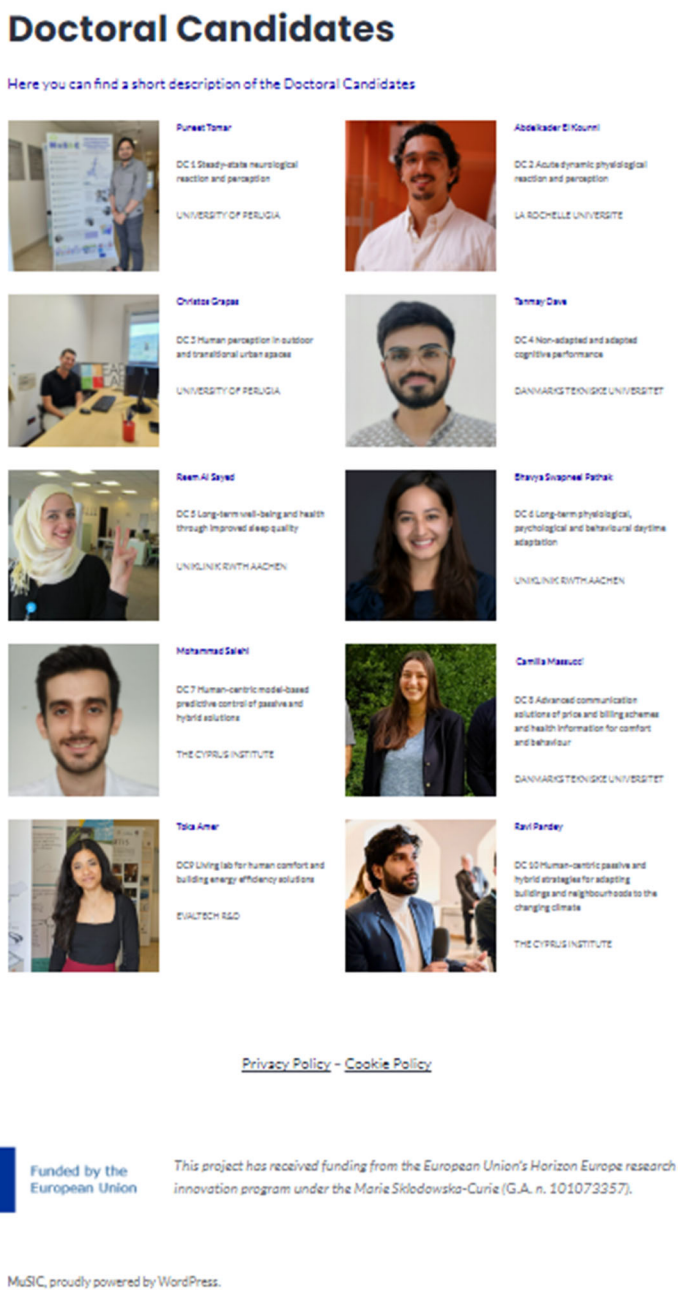
Figure 2 Example of MuSIC Certificate of Enrolment

3.3 Communication and PE Activities

a) MuSIC website, social media and TEDxMuSIC

MuSIC website

The **MuSIC** website (http://**MuSIC**-dn.com/) was set up in M1/2 of the project, as outlined in document D5.7: Project Website. Since the creation of the website, the details of each DC have been added upon completion of recruitment, in a dedicated webpage https://music-dn.com/doctoral-candidates/. Figure 3 shows this webpage, which highlights the DCs' host institutions and their Individual Research Project titles.



The Communications and Dissemination page of the website is now being populated with updates on the Communications Activities being undertaken by the partners and DCs. Details of the **MuSIC** social media channels have been updated and now include the project Instagram and YouTube channel details.

Details of the 1st Training Week have been added, in addition to the first events attended by the project participants, and the launch of both the first YouTube DC Miniseries and the **MuSIC** Newsletter.

Monitoring

The KPI established in the CPE Plan for the project website was "Page Views". This has been updated to "Website Clicks" and "Website Impressions", used to measure the **MuSIC** website metrics. These metrics are defined as:

- **Impressions**: How often someone saw a link to your site. Depending on the result type, the link might need to be scrolled or expanded into view.
- **Clicks**: How often someone clicked a link to your site.

Figure 4 shows these metrics over time.

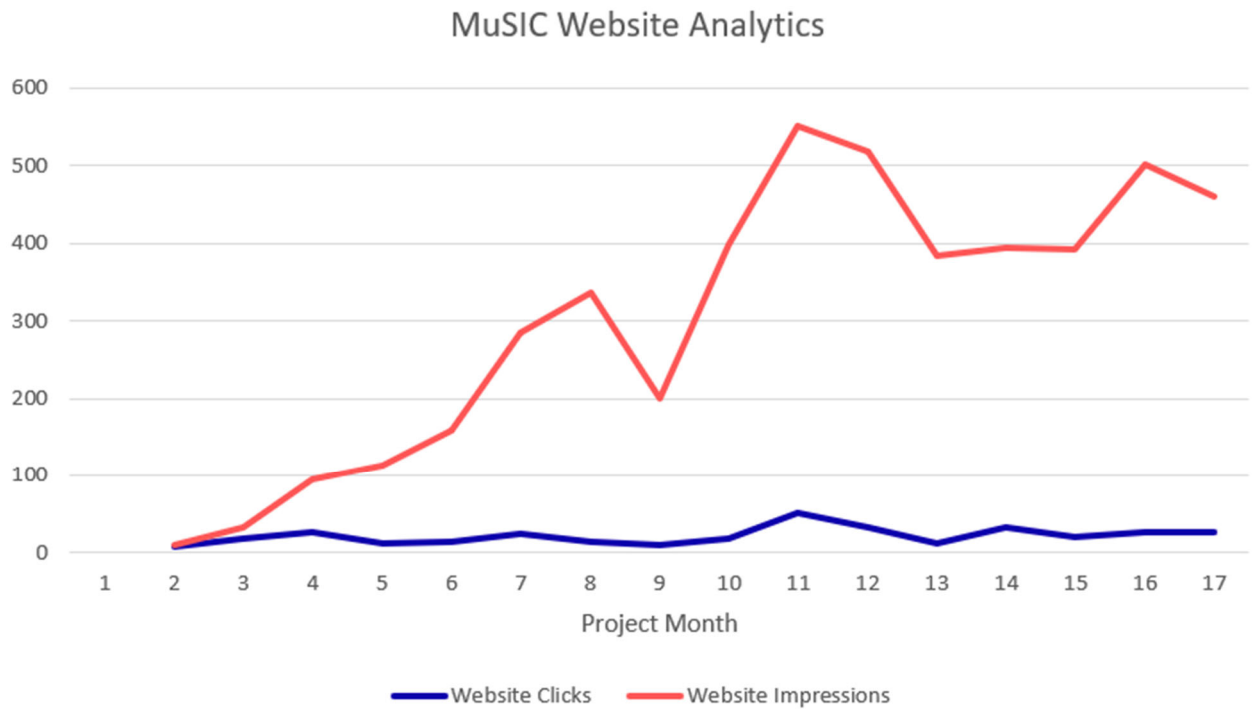


Figure 4 MuSIC website analytics

Social Media

The social media channels foreseen in the CPE Plan included a LinkedIn Page and a Twitter (since renamed X) account. A subsequent Instagram account has been established, in order to extend reach (given the younger demographics using the platform, in line with the demographics of the DCs and their wider network) and to create a further line of communication in the face of uncertainty around the stability of the X platform. Each platform features regular updates on the project, including recruitment updates, introductions to the DCs and updates on research and training activities. The **MuSIC** social networks are:

MuSIC LinkedIn page: MuSIC-doctoral-network
MuSIC Twitter/X page: @MuSICdnMSCA
MuSIC Instagram: music_dn

It was initially foreseen that the DCs would be active on their own social media channels, linking their own posts to the project using the hashtags established in the Communications Guidelines:

#MuSIC
#MuSIC_DN
#MuSIC_MSCA
#MuSIC_HorizonEurope

However, the individual use of the DCs' social media channels has been limited. To encourage participation, the Teams Channel was initially used to coordinate a schedule of posts from the DCs, with the assistance of two DCs acting as coordinators, overseen by EValTech. These posts were released on the LinkedIn profile of the DC and their Instagram and X profiles, if present, and shared on the **MuSIC** platforms between December 2023 and March 2024, however posting from the DCs again faltered at this stage.

After discussion, it was agreed that EValTech would communicate with the DCs on a monthly basis, to gather updates and stories. These will be published through the **MuSIC** platforms, to be shared by the DCs where they have an account on each platform. A calendar of relevant "International/National Days/Weeks/Months" and planned events has been collated by EValTech to allow for the release of timely and informative posts (Figure 5).



Figure 5: MuSIC Post on World Sleep Day 15th March 2024

To assist the DCs in their communications output on social media, EValTech are developing a series of "tasks" to engage the DCs. These tasks will encourage the DCs to be creative in their communications output, in addition to giving them a framework, and to extend the communications on social media beyond research output and events. The first task asked the DCs to sum up their research in one short quote. This quote was turned into a video, one per DC, released weekly on each **MuSIC** social media platform and shared by the DCs themselves. Future "tasks" are in development.

LinkedIn

The **MuSIC** LinkedIn page was established at the beginning of the project. The LinkedIn page currently has 587 followers. The KPIs used to monitor the page are:

- LinkedIn Total Page Views
- LinkedIn Unique Visitors
- LinkedIn New Followers
- LinkedIn Impressions

Total Page Views, Unique Visitors and New Followers are shown in Figure 6, LinkedIn Impressions in Figure 7.

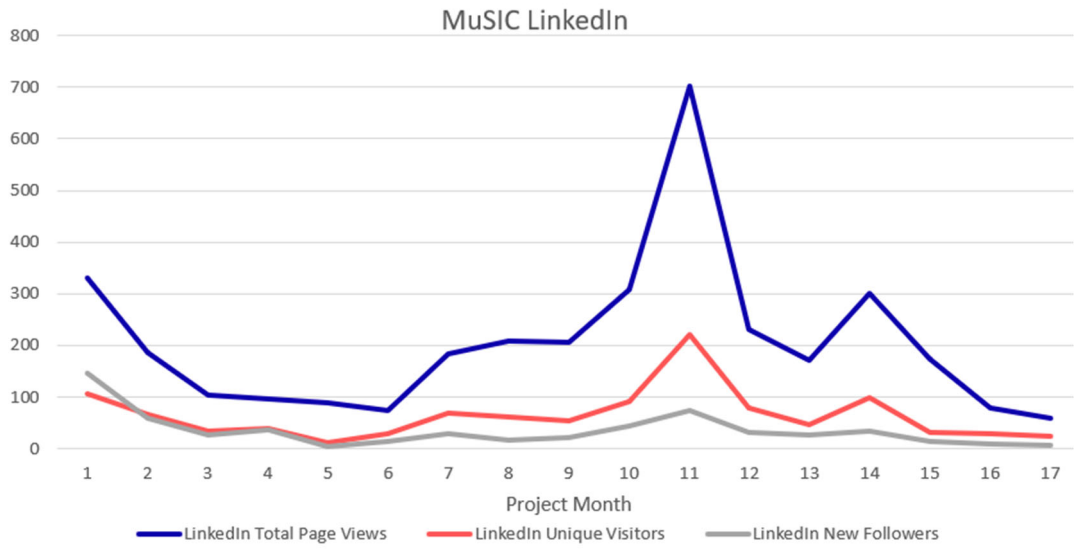


Figure 6 LinkedIn Metrics

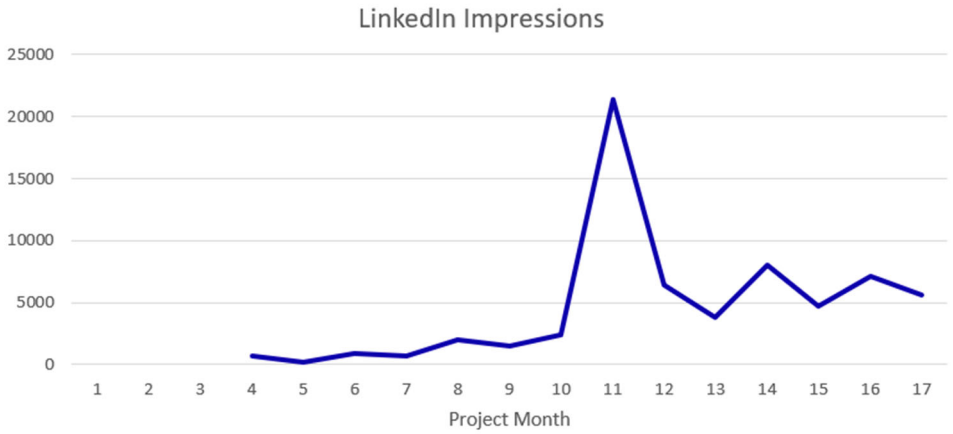


Figure 7 LinkedIn Impressions

As can be seen in the above figures, in the months immediately following the completion of recruitment, the engagement with the LinkedIn page increased, likely due to increased posting on the newly recruited DCs and their upcoming research projects. There has been a drop in engagement subsequently. As the DCs increase their research output and participation in future events it is expected that, with the encouragement of their supervisors, they will have more content to contribute to the communication activities. In the meantime, EValTech are contributing their assistance to gathering and creating content for social media.

LinkedIn is also being used as the platform through which to publish a monthly **MuSIC** Newsletter. The first edition was released in November 2023 and currently has 277 Subscribers. Full analytics are visible in Figure 8.

- Newsletter 1 November 2023: Introduction to the **MuSIC** DCs
- Newsletter 2 December 2023: Introduction to the YouTube Channel and a look ahead to 2024
- Newsletter 3 January 2024: 1st **MuSIC** Training Week
- Newsletter 4 February 2024: Research Update from DC 3 and DC 9
- Newsletter 5 March 2024: Secondment Update from DC6 and Event Participation from DC7
- Newsletter 6 April 2024: Research Survey Update from DC5 and Event Participation DCs 1, 3 & 9

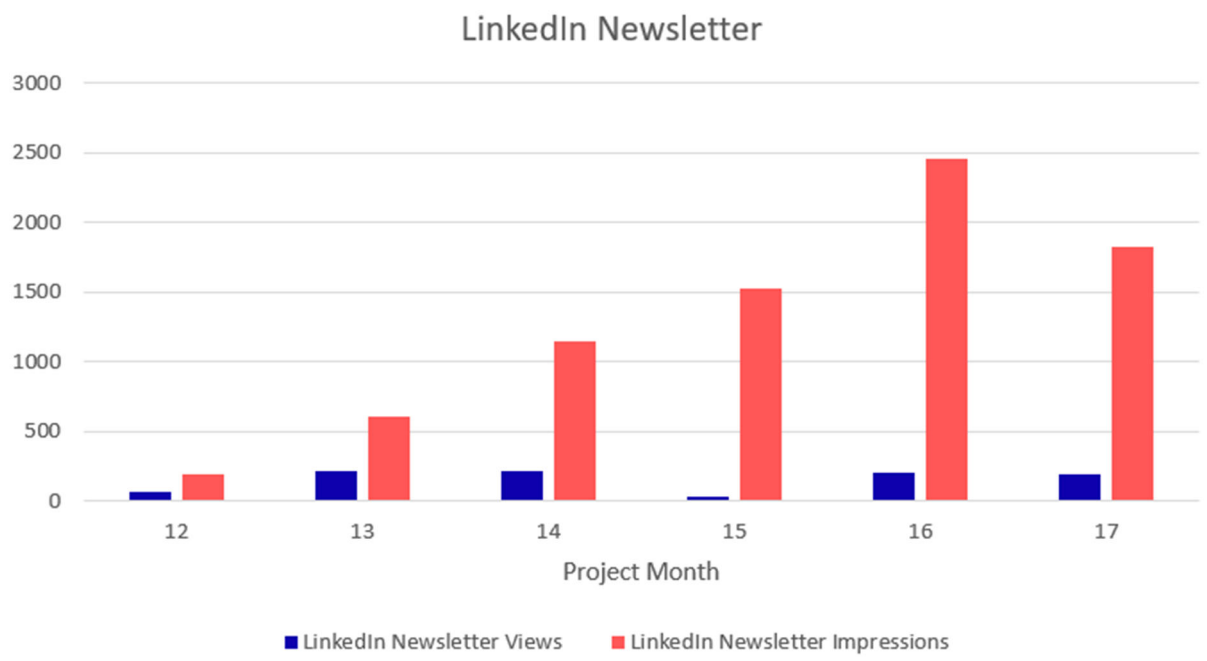


Figure 8 LinkedIn Newsletter

Twitter/X

The **MuSIC** X account was established at the start of the project in December 2022. There are currently 52 posts. The landing page for the **MuSIC** X account is shown in Figure 9.

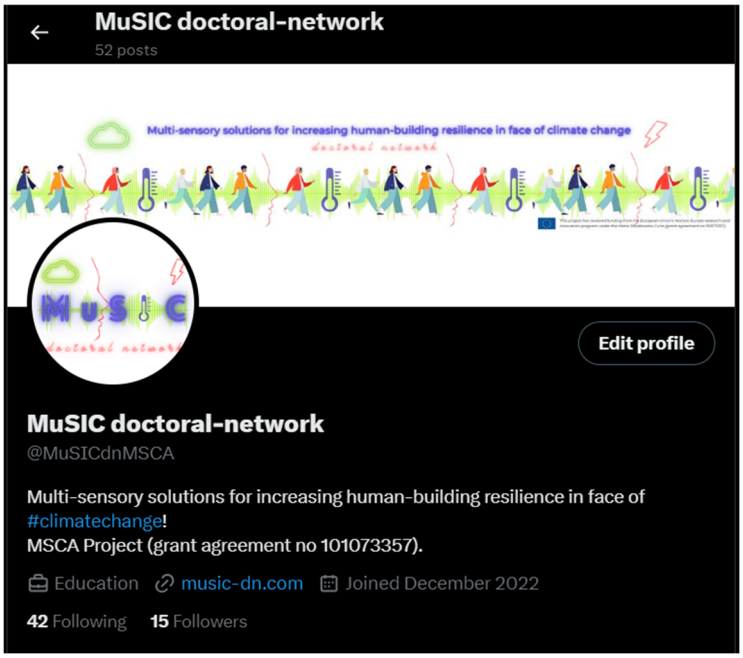


Figure 9 MuSIC X Account

The KPIs used to monitor the account have changed during the project lifespan due to the changing metrics available to users while the platform undergoes changes. The KPIs used from July 2023 (first data collected) to November 2023 were Post Views and Post Interactions, as seen in Figure 10. As available analytics changed, from October 2023 Post Engagements and Post Impressions have been used (Figure 11).

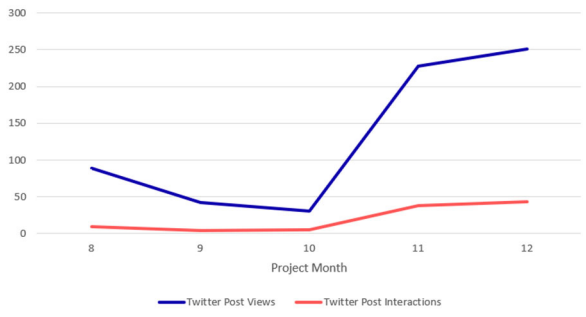


Figure 10 MuSIC X metric from 07-23 to 11-23

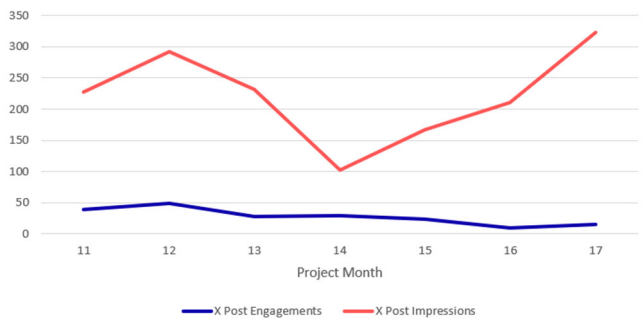


Figure 11 MuSIC X metric from 10-23 to present

Instagram

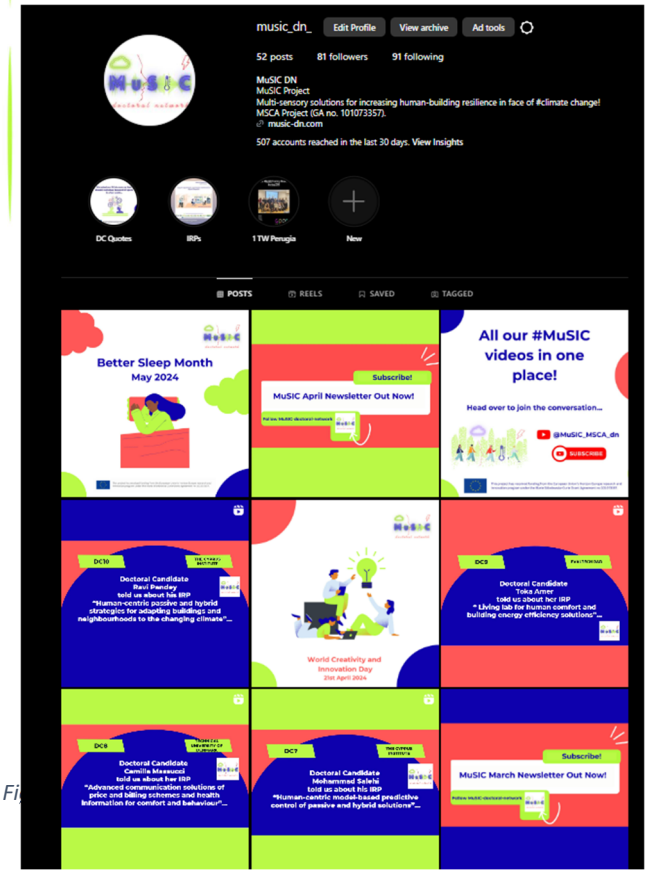


Figure 12 MuSIC Instagram Account

The **MuSIC** Instagram account was established in October 2023. It has 81 followers. Its landing page is shown in Figure 12.

The KPIs used to monitor the account are Accounts Reached and Total Followers (Figure 13).

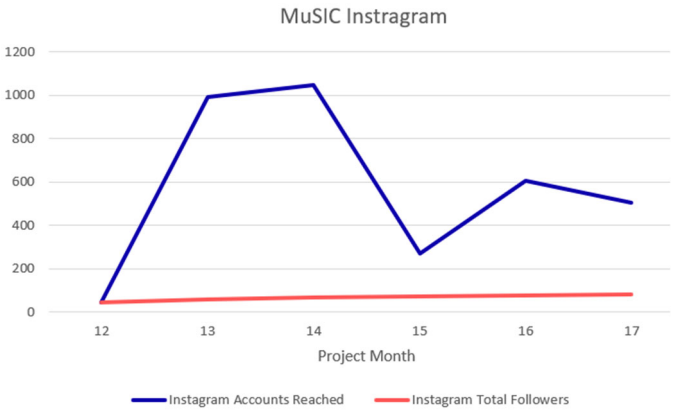


Figure 13 MuSIC Instagram Metrics

The Instagram account has good engagement, likely due to the project participants' own engagement with the platform, with posts shared as stories by followers. The use of reels has been strategically chosen as these gain higher engagement rates than static posts, shared through followers' stories.

As laid out in the CPE Plan, the consortium will aim to organize a **TEDxMuSIC Talks event** joining the "Ideas worth spreading" spirit of the famous American non-profit, non-partisan foundation. This has yet to be initiated.

b) Training week, NetScrum and Workshops;

The 1st **MuSIC** Training Week took place in Perugia (Italy) from January 15th to 19th 2024, as detailed in document D4.1: MuSIC Training Week 1 Report, including a NetScrum interactive session and the 1st MuSIC Scientific Workshop with the participation of Prof. Ardeshir Mahdavi presenting a lecture entitled "Toward a science of occupant-centric environments".

Future events, including the two planned stand-alone online **Workshops** (M34, M38) organized by DTU, will be detailed in future CPE Plan Reports.

The Training Week activities were publicized via the **MuSIC** website and social media channels, including in a dedicated edition of the LinkedIn Newsletter.

c) Open days, School's visits and teaching

These activities are not yet fully underway. DCs have been given guidance on participating in, and initiating, Open Day activities in local schools and educational institutions.

As **MuSIC** results are produced, they will be embedded in ongoing **teaching activities** at the **MuSIC** PIs' host universities, which includes courses for students enrolled in civil engineering, mechanical engineering, architecture, and medicine.

Prospective new European researchers will be inspired to envision their potential future and they will naturally extend the communication and outreach of **MuSIC** through their raised scientific awareness. These activities are foreseen at a later stage of the project and beyond, as results are achieved and DCs progress into potential careers in scientific research and teaching.

d) Marie Skłodowksa Curie Alumni, Events and Ambassadors

DCs have been strongly encouraged to **join MSC associations and/or networks** to share experiences, participate in mentoring schemes and maximize the input of each project. **Eight DCs have joined the Marie Curie Alumni Association.**

As part of their communication activities, DCs will be encouraged to actively participate in **events** involving the scientific and general public on a national and international basis. As outlined in Annex 1, DCs are now participating in events, acting as ambassadors for the **MuSIC** project. These activities are expected to increase in frequency as the DCs' research progresses.



Figure 14 Figure 14: Doctoral Candidates at XXIV National Congress CIRIAF - Sustainable Development, Environmental Protection and Human Health was hosted at UNIPG on 11th April 2024.

MuSIC partners are also representing the project, as detailed in Annex 2, see also Figures 15 & 16.



Figure 15 MuSIC Partners UNIPG and EVALT at expo CASA, Italy, March 2024



Figure 16 MuSIC Banner at ECTP 2024, Brussels, March 2024

e) MuSIC YouTube Channel, Wikipedia, Press Releases, Magazines and Researcher Prize

A **YouTube Channel** was established in October 2023, and currently has 36 subscribers (Figure 17). A first **MuSIC** Miniseries was produced by the DCs, with assistance from EValTech. This miniseries was an introductory series of videos, filmed by the DCs, introducing themselves and their Individual Research Projects. One video was released each week between November 2023 and January 2024. EValTech edited the videos, ensuring consistency across the series. A second miniseries is planned for September 2024.

In addition, a video was produced giving an overview of the 1st **MuSIC** Training Week and a series of DC Quotation videos uploaded in which each DC sums up their research or part in the **MuSIC** project in a short sentence or statement.

The KPI for the YouTube channel are Views, Subscriptions and Unique Viewers. Analytics are shown in Figure 18.

The DCs were also provided with a "YouTube Guidelines for DCs" document, (see Section 5.2), outlining full instructions for the production of the 1st **MuSIC** Miniseries.

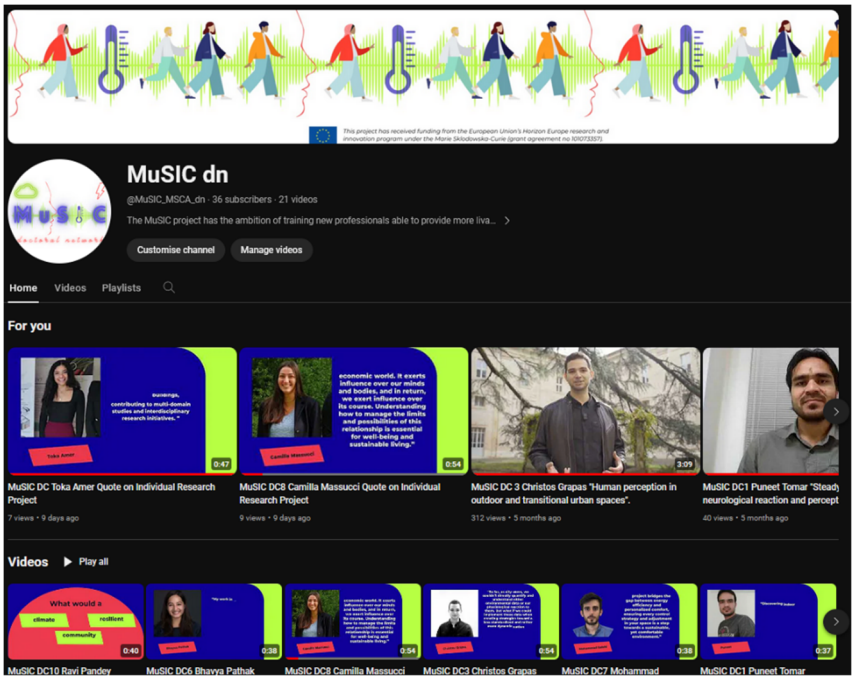


Figure 157 MuSIC YouTube channel

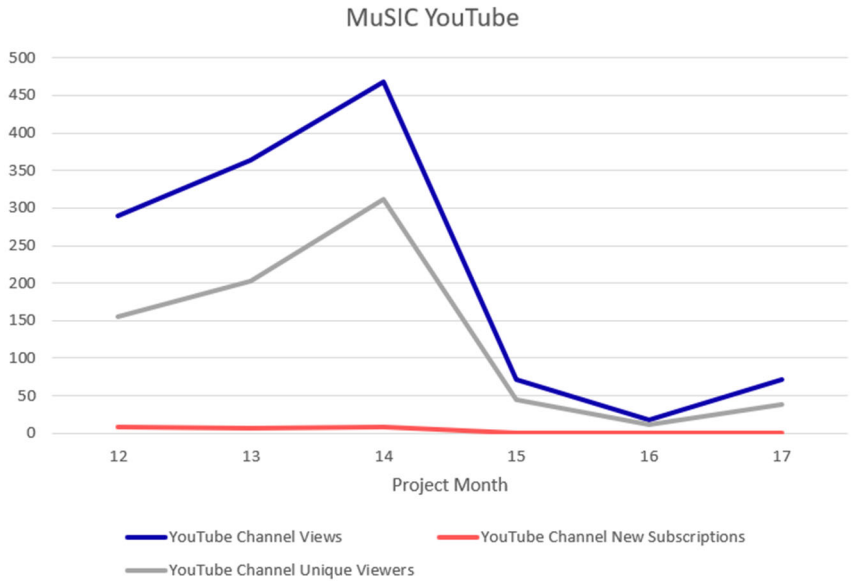


Figure 18 Music YouTube metrics

The MSCA **Wikipedia** page has not been updated as foreseen in the CPE Plan, as the scope for the page does not include a list of MSCA projects. Instead, EC Dissemination platforms will be exploited as research results are achieved, including the publication of **Press Releases**.

Newspapers, magazines and local press will be targeted with non-specialist papers to reach the general public, also foreseen later in the project with the development of results.

The **MuSIC Prize,** to be advertised and awarded to a researcher in their first 4 years of research career, will be organized towards the end of the project.

3.4 DCs' portfolio and funding acknowledgment

As part of the Communications Toolkit, the DCs were given a template for the purpose of producing their own branded **personal MuSIC portfolio** (including items such as an online business card and brochure) that will make them distinguishable among their peers. Uptake of this has been low, however DCs are reminded that this resource remains at their disposal.

The Communications Guidelines for DCs included the **funding acknowledgement for the project, as well as the funding source**. The DCs were instructed to include the following statement in all communications materials: "*The research presented in this report/paper/deliverable was carried out as part of the HORIZON-MSCA-2021-DN-01* **MuSIC** project. *This project has received funding from the European Union's Horizon Europe research and innovation program under the Marie Sklodowska-Curie under grant agreement no 101073357.*"

This statement has been effectively included in all communications activities and materials, including the DC social media activities.

4. Communications Support for Doctoral Candidates

To support the DCs in implementing the CPE Plan, two guideline documents were created by the communication partner, EValTech. In addition, as part of the DC training programme, a Transferable Skills module in Communication Skills for Research was offered by EValTech.

4.1 Communications Guidelines and Toolkit for Doctoral Candidates

On completion of recruitment, all DCs were issued with a comprehensive guideline document, a synthesis of the CPE Plan, with full instructions to assist the DCs in implementing the planned Communications and PE activities. These guidelines gave an overview of the following elements:

- Use of Social Media
  - Tags
  - Hashtags
- YouTube Channel (supplemented by the dedicated YouTube Guidelines document)
- Papers, Press Releases, Magazines and Newsletters
- MuSIC Training Week Poster Sessions
- Local, National and International Events & Networking
- EU Funding Acknowledgement
- Visual Identity
  - Colour Palette
  - Logo
  - Font
  - Illustrations
  - Templates
  - Gadgets
  - DC Portfolio

The Guidelines and the visual elements (Toolkit) were made available for download via the Teams Channel.

4.2 YouTube Guidelines for Doctoral Candidates

To ensure consistency across the presentation of the introductory YouTube Miniseries, a designated Guidelines document was produced and made available through the Teams Channel, with clear instructions for the DCs. These included:

- Recommended duration
- Presentation & Submission instructions
- Release Schedule
- Structure and Questions to answer:
  - “What's the name of your IRP and what’s its focus?”
  - “How will your research contribute to the aims of MuSIC and therefore help to increase human-building resilience in face of climate change?”
  - “Why should people consider following and taking part in the MuSIC project?”
- Proposed schedule for future miniseries production
- Details on Prize for Best Video Pill (to be undertaken in the final year of the project lifespan).

4.3 Transferable Skills Training

As part of the 1st **MuSIC** Training Week which took place in Perugia (Italy) from January 15th to 19th, 2024, two Transferable Skills modules were provided by EValTech on 19th January, one with a focus on supporting the DCs in their Communications activities. This module, TS.8, titled "Outreach communications skills: making all contacts count" was an interactive session covering the following key topics:

- Background on the meaning and purpose of Communications in Research;
- Understanding and Identifying Target Audiences;
- Identifying and Writing Key Messages;
- Communications Strategies, including the Golden Circle;
- Using Appropriate Language;
- Making and Nurturing Contacts and Networking;
- Choosing Channels and Platforms;
- Presenting Your Message.

Within the session, DCs were tasked with three activities to help them engage with the module content:

- Identifying target audiences for a research project
- Analysing examples of marketing campaigns for techniques and effectiveness
- Writing key messages for a research project for different target audiences
- Identifying communication channels for different key messages dependent on the target audience.

This module was designed to equip the DCs with the knowledge to design and implement their Communication and Public Engagement activities with increased confidence, and to act as a springboard for the identification of new opportunities during their DN programme and beyond.

Module TS.5, was titled "Identification, research, and matching interests of potential employers", offering DCs support in their future job searches, post-PhD.

Annex 1: Doctoral Candidate Communications Activities

DC	Year 1 Activity
DC1	• Social Media Posts • Blog post • YouTube Miniseries 1 Video: https://www.youtube.com/@MuSIC_MSCA_dn • Workshop: Workshop "MuSIC Training Week 1 - Perugia, Italy", 15/01/2024-19/01/2024 • Presentation: CIRIAF XXIV Congress, PhD Student Pitch, Engineering Department, University of Perugia, 11/04/2024
DC2	• Social Media Posts • Workshop: Workshop "MuSIC Training Week 1 - Perugia, Italy", 15/01/2024-19/01/2024 • YouTube Miniseries 1 Video: https://www.youtube.com/@MuSIC_MSCA_dn • Open Event for High School pupils presenting the different instruments and facilities used in La Rochelle LAB to conduct indoor quality-controlled experiments, 28/03/2024.
DC3	• Social Media Posts • Presentation: CIRIAF XXIV Congress, PhD Student Pitch, Engineering Department, University of Perugia, 11/04/2024 • Participation in Training Event: Urban Shift, EU Project, Green Ideation Sprint, WU Vienna, 09/10/2023 • Workshop: Workshop "MuSIC Training Week 1 - Perugia, Italy", 15/01/2024-19/01/2024 • Online Presentation to Masters Student for the course Art, Data and the City led by Leyla Saadi, for the MaCT Program at the Institute for Advanced Architecture in Catalonia, 15/03/2024 • YouTube Miniseries 1 Video: https://www.youtube.com/@MuSIC_MSCA_dn
DC4	• Social Media Posts • Workshop: Workshop "MuSIC Training Week 1 - Perugia, Italy", 15/01/2024-19/01/2024 • YouTube Miniseries 1 Video: https://www.youtube.com/@MuSIC_MSCA_dn
DC5	• Social Media Posts • Workshop: Workshop "MuSIC Training Week 1 - Perugia, Italy", 15/01/2024-19/01/2024 • ISIAQ Newsletter, Pre-Study Survey, 26/03/2024 • YouTube Miniseries 1 Video: https://www.youtube.com/@MuSIC_MSCA_dn
DC6	• Social Media Posts • Workshop: Workshop "MuSIC Training Week 1 - Perugia, Italy", 15/01/2024-19/01/2024 • YouTube Miniseries 1 Video: https://www.youtube.com/@MuSIC_MSCA_dn
DC7	• Social Media Posts • Workshop: Workshop "MuSIC Training Week 1 - Perugia, Italy", 15/01/2024-19/01/2024 • Conference Participation: Presenting the connection between building, occupants, and IEQ, 12th International Conference on Improving Energy Efficiency in Commercial Buildings and Smart Communities (IEECB&SC'24), Frankfurt, Germany, 06/03/2024-07/03/2024 • Paper submission: "Causal Modeling of Indoor Environmental Quality and Energy for Multi-Sensory Control Design in Buildings", journal Energy Efficiency, March 2024 • YouTube Miniseries 1 Video: https://www.youtube.com/@MuSIC_MSCA_dn

DC8	• Social Media Posts • Workshop: Workshop "MuSIC Training Week 1 - Perugia, Italy", 15/01/2024-19/01/2024 • YouTube Miniseries 1 Video: https://www.youtube.com/@MuSIC_MSCA_dn
DC9	• Social Media Posts • Workshop: Workshop "MuSIC Training Week 1 - Perugia, Italy", 15/01/2024-19/01/2024 • Presentation: CIRIAF XXIV Congress, PhD Student Pitch, Engineering Department, University of Perugia, 11/04/2024 • YouTube Miniseries 1 Video: https://www.youtube.com/@MuSIC_MSCA_dn
DC10	• Social Media Posts • Workshop: Workshop "MuSIC Training Week 1 - Perugia, Italy", 15/01/2024-19/01/2024 • YouTube Miniseries 1 Video: https://www.youtube.com/@MuSIC_MSCA_dn

Annex 2: Project Participant Communications Activities

Partner	Year 1 Activity
EValTech	• Participation in an event: European Construction and sustainable built environment Technology Platform (ECTP) Conference 2024, Brussels, 05/03/2024-06/03/2024 • Participation in exhibition: Expocasa 2024, Umbriafiere, Bastia Umbra, Italy, 02/03/2024 and 10/03/2024
UNIPG	• Participation in exhibition: Expocasa 2024, Umbriafiere, Bastia Umbra, Italy, 02/03/2024 and 10/03/2024
DTU	• Social media post announcing DC 4 and DC 8 and welcoming them to the research group at DTU.